



Politiche Giovanili e Attività Sportive



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***GIOVANI** ri-cercatori di senso

*Accordo di Programma Quadro Politiche Giovanili



Ministro della *Gioventù*



NOTICE OF COMPETITION FOR SCULPTORS TAKING PART TO THE TENTH EDITION OF “SCOLPIRE IN PIAZZA” 2009

1 GIOVANI RICERCATORI DI SENSO – ARRIVI E PARTENZE

The Youth Policy Department of the Marche Region, together with the Youth Department, has promoted the Framework Programme Agreement (F.P.A.) “Giovani Ri-Cercatori di senso” to enhance the potential of young people in every field where their creativity emerge. The project includes a series of actions and among them the Axis “Arrivi e Partenze – Arte contemporanea” based on the assumption that visual arts can contribute to combine memory preservation and new expressive forms. “Scolpire in Piazza”, as the other actions of this Axis, puts at the centre of the research innovative routes and expression experimentation, which also aim at rereading the function of a work of art in urban spaces.

2 SCOLPIRE IN PIAZZA

The municipal administration of Sant’Ippolito, together with Pro Loco organization, has organized for years a series of projects aiming at rehabilitate and promote the ancient stonemasonry activity, which strongly characterized the town in the past. “Scolpire in Piazza” is one of these activities and represents an artistic moment during which the trends of contemporary sculpture are confronted with the material (sandstone) and the stonemasonry tradition.

Every year, a qualified Artistic Committee chooses 5 young sculptors for the design and the realization of sandstone works which will become part of urban and landscape environments of the little municipalities of the Marche Region. The main goal is to contribute to the territorial rehabilitation and promotion.

“Scolpire in Piazza” has thus strengthened a profitable cooperative relationship with several Municipalities of the Marche Region. The works installed represent the core of a Widespread Museum of New Sculpture which can make an important contribution to cultural tourism and to territorial promotion policies.

Thanks to this project, which during times has seen the presence of several young artists, “Scolpire in Piazza” joined the F.P.A. “Giovani Ri-Cercatori di senso” of the Marche Region and found the contribution of the Academy of Art of Macerata and Urbino.

The tenth edition of “Scolpire in Piazza” will take place from July 17th to 26th, 2009.



Comune di Sant’Ippolito - Via Raffaello 104 - 61040 Sant’Ippolito PU - Tel. 0721 728144 - Fax 0721 728148
www.scalpellini.org – e mail: comune.santippolito@provincia.ps.it

3 SUBJECT

The current notice of competition aims at finding young sculptors who want to take part to the tenth edition of “Scolpire in Piazza” and create sculpture works which are to be used for urban rehabilitation projects in small Municipalities (Partner Municipalities) of the Marche Region with a maximum population of 5.000 inhabitants. In 2009, 5 Partner Municipalities will be chosen through a relevant notice of competition.

4 REQUIREMENTS FOR STANDING AS A CANDIDATE

The participation to “Scolpire in Piazza” is reserved to 5 (five) sculptors who do not exceed 35 years of age on July 31st, 2009.

5 MODALITIES FOR STANDING AS A CANDIDATE

The application form, in the attachment A, must be sent exclusively by recorded delivery letter with advice of delivery to the following address within April 15th, 2009:

Comune di Sant’Ippolito

Via Raffaello 104

61040 Sant’Ippolito PU

It must include the following documents (the non-submission of the documents required will involve the exclusion of the candidate):

- curriculum vitae;
- photos of 6 (six) works realized, which has to be printed exclusively on paper (min. size cm 15x20). The following information has to be indicated on every photo: work title, material, size, creation year;
- authenticated photocopy of a valid identity card.

All application forms arrived later than the above-mentioned deadline will not be admitted. In any case, the material sent will not be returned.

The participation of an artist to more than 2 (two) editions of “Scolpire in Piazza” is not allowed.

The sending of the documents by other means or media (file, cd-rom, etc.) is not allowed.

6 SELECTION

The participants will be chosen by an Artistic Committee on the basis of the documents received. The final judgment of the Committee is unappealable. The selection of the artists and the following linking to the Partner Municipalities occurs in distinct phases.

Phase 1

All application forms are examined by a Committee composed as it follows: 1 representative of the Academy of Art of Urbino, 1 representative of the Academy of Art of Macerata, 1 established sculptor, 1 landscape architect, 1 expert nominated by the Marche Region, 1 art expert nominated by the Province of Pesaro and Urbino, 2 members of the organizing committee. In order to allow the Partner Municipalities to choose among several projects, during the first phase, twice the number of candidates with respect to the number of the Partner Municipalities will be selected. The linking of the artists to each Partner Municipality is decided by the Committee by unappealable judgment.

Phase 2

After the linking to the Partner Municipalities, each artist must develop two possible projects on the basis of the documents sent to the sculptors by the Committee; the documents include:

- 1 Plan of the place where the work is to be located with the indication of the point where the sculpture has to be positioned;
- 3 Photos with different angles and printed on paper (min. format cm 15x20) of the place chosen;
- 1 Report containing a description of the place and a history outline (max. 1 typewritten page, UNI A4 format).

Each project has to be presented according to the following modalities:

- 1 Report (max 1 typewritten page, UNI A4 format) with a short description of the project concept, the relationship between the work and the urban context of the place, use modes of the sandstone and of other possible materials used in the project;
- at least 2 graphic papers, UNI A3 format, with the project;
- 1 Graphic paper, UNI A3 format, with a (perspective or axonometric) view of the sculpture in the context where it has to be placed;

All the material must have a paper format and must be sent by recorded delivery letter with advice of delivery within a date that will be communicated by the Organization. A copy of the documents in information format (cd-rom, DVD, etc.) must be attached to the recorded delivery letter.

Phase 3

Each of the 5 Partner Municipalities chooses the work to be realized between the two alternative projects presented, by having recourse to the advice of members of the Artistic Committee.

The notice will be sent to the artists that have been chosen within the May 30th, 2009. The artists will have to confirm their participation per fax or e-mail.

7 FEATURES OF THE ARTISTIC PROJECT

The projects must include the obligatory use of sandstone with the possibility to use other materials. The organization provides to each sculptor a block of stone with a maximum size of cm 200x80x80 for the realization of the work; by request, it is also possible to provide a base, whose size has to be indicated in the documents of the project.

With regard to further materials, in case they should be included in the project, the sculptor can have an extra budget of € 500,00 (VAT-inclusive) including purchase and transport, working and treatment charges.

The maximum size of the final work must be of cm 250x120x120.

8 COURSE OF THE SYMPOSIUM

The symposium lasts 10 days, from July 17th to 26th, 2009 (included). The sculptors chosen will have to present themselves at the town hall of S Sant'Ippolito (Via Raffaello 104, 61040 Sant'Ippolito PU – Tel. 0721 728144 – Fax 0721 728148) the day before the beginning of the work.

Each sculptor will have at his/her disposal:

- a block of sandstone of the size requested;
- further possible materials requested by the artist.
- a connection to electric energy and one to an air compressor.

During the symposium, a lift truck is available. Tools supply is not included (hammers, chisels, disks and all that is not included in this notice of competition).

At the Sculpture Yard, the presence of a member of the Organization is guaranteed for the coordination of the work.

The sculptors chosen can freely express and interpret the sculpture but they have to follow the project presented for the selection.

9 GENERAL RULES

- A token of net € 120,00 (one hundred and twenty) a day is given to the sculptors chosen for the period of their stay (from July 17th to 26th, 2009).
- The sculptors chosen will be accommodated in a bedroom - according to the needs of the Organization - at the municipal hostel of Sorbolongo (5 Km far from Sant'Ippolito) and will have their main meals (lunch, dinner) by turns at the restaurants on the municipal territory that have an agreement with the municipality.
- The Municipality of Sant'Ippolito offers to the sculptors the accommodation from the night of July 16th to 26th, 2009 and the meals from the dinner of July 16th to the dinner of July 26th, 2009. Sculptors can prepare and have breakfast by themselves at the hostel with food provided by the Organization.
- The daily transfers from the symposium place to the accommodation and the transfers to the restaurants for lunch and dinner will be totally paid by the sculptors.
- The journey there and back has to be organized by the sculptors and will be totally at their expense.
- The municipality of Sant'Ippolito is not responsible towards the sculptors for accidents and damages to objects, etc. which can occur during the symposium. In any case, an insurance cover for accidents is provided for.
- All the sculptures will remain at disposal of the municipality of Sant'Ippolito, which reserves all rights of reproduction of the works themselves.

(Attachment A)



APPLICATION FORM

The undersigned _____

Born in _____ the _____

Currently resident in _____

Street / Square _____ No. _____ Postcode _____

Tel. _____ e-mail _____

APPLIES

to take part to the tenth edition of "Scolpire in Piazza" organized by the Municipality of Sant'Ippolito together with the Pro Loco organization in the field of the Framework Program Agreement (F.P.A.) "Giovani Ri-Cercatori di senso" promoted by the Youth Policy Department of the Marche Region and by the Youth Department.

To that end he/she states that:

- he/she has examined the notice of competition for the Sculpture Symposium related to this application form and accepts all its conditions.

He / she attaches:

- curriculum vitae;
- photos of 6 (six) different works realized, which has to be printed exclusively on paper (min. size cm 15x20). The following information has to be indicated on every photo: work title, material, size, creation year;
- authenticated photocopy of a valid identity card.

The undersigned gives the above-stated information under Article 46 of the Italian D.P.R. (Presidential Decree) 28.12.2000 No. 445, being aware of penalties in the case of false statements, production or use of false documents as provided for Article 76 of the above-mentioned D.P.R..

He/she also states that he/she is informed, according to and for all legal purposes of the Italian D.Lgs (Legislative Decree) 196/2003, that his/her personal data will be processed, also with information tools, exclusively for the procedure, for which the present statement is given.

Place _____ Date _____

Signature
